



Her Roman Empire

Seventeen floors up, across from the Vegas behemoth that bears her name, Elaine Wynn is charting a major cultural future for America's casino capital, and she's doing it from a Michael Smith-designed oasis in the middle of the neon desert.

BY CHRISTINA BINKLEY PHOTOGRAPHS BY MICHAEL MUNDY

In the gallery of Elaine Wynn's apartment, a custom ceiling light by Patrice Dangel over twin Alexander Lamont consoles.